

SMILE

FOR SUCCESSFUL SINGING YOU NEED TO REMEMBER TO SMILE!

S – SMILE

– By smiling your soft pallet lifts creating more space within your mouth which makes for great vocal resonance at the front resonator.

M – MASK

– By focusing your sound to enter your mask (forehead, cheeks, nose and mouth) which makes for clear vocal resonance by accessing the top resonator.

I – INTERCOSTALS

– By contracting your intercostal muscles while in an open rib cage position makes for greater air support, relaxes the larynx and relieves pressure from the throat.

L – LIPS

– By changing the shape of your lips whilst singing you also change your vocal colour which makes for quicker and easier vocal acrobatics promoting agility.

E – EXPRESSION

– By changing your expression you change where your sound is resonating which makes for consistent vocal resonance through each resonator.

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